

सत्र - 2022-2023

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Fine Art Diploma - Painting

One Year Course		Scheme of Exam		Total Marks : 150	
Paper		Size	Time	Total Marks	
1. Theory	I	History of Painting	-	3 hrs.	50
2. Practical	I	Drawing	¼	3 hrs.	20
	II	Composition	¼	6 hrs.	40
	III	Copy work	¼	6 hrs.	40
Grand Total					150

Practical Submission Detail

	Practical	Size	Minimum Assignment	Medium
I	Drawing	¼	10	Pencil, Pen & Ink, Charcoal
II	Composition	¼	5	Water Colour & Crayons, Pestles
III	Copy work	¼	5	Water Colour & Posters

Handwritten signatures and initials:
Tomar
Bansal
J.S.
J.S.



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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Painting

Paper (Theory) : History of painting

Total Marks : 50

- Unit 1 Jain, Pal (Apatramsa)
- Unit 2 Mughal painting (Akbar, Jahangir)
- Unit 3 Rajasthani painting (Mewar, Kishangarh, Jalpur)
- Unit 4 Pahari painting (Kangra, Basohali)
- Unit 5 Bengal school.

Paper (Practical)

- I. Drawing - Pots, Objects, Nature, Human figures study, Realistic.
- II. Pictorial Composition - Human figure with background
- III. Copy work - Indian miniature.

Reference Book -

- 1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा
- 2. रूपप्रद कला के मूल आधार - आर. ए. अप्रयाल
- 3. चित्रायन प्रकाशन के विषय विषय की पुस्तकें
- 4. नवनीत - पूना प्रकाशन
- 5. बॉल्डर फॉस्टर सीरीज

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